

Title of discipline	History and culture of Ukraine
Teacher	Ordina Larysa Candidate of Pedagogical Sciences (PhD) Associate Professor of the Department of Philosophical and Political Sciences
Year of study, semester	the 1nd year, the 1d semester
Faculties whose students are invited to study discipline	Biologo-technological
List of competencies and learning outcomes providing discipline	<p>In obedience to the requirements of the educationally-professional program "Technology of production and processing of livestock products" bread-winners must purchase ability to get the following to the competence:</p> <p>GC 1. Ability to exercise their rights and responsibilities as a member of society, to realize the values of civil society and the need for its sustainable development, the rule of law, human and civil rights and freedoms in Ukraine.</p> <p>GC 2. Ability to preserve and multiply moral, cultural, scientific values and achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, techniques and technologies, use different types and forms physical activity to ensure a healthy lifestyle.</p> <p>GC 6. Ability to work in a team and have interpersonal skills.</p> <p>GC 9. Ability to search and analyze information from various sources</p> <p>The result of teaching the discipline is the acquisition by students of the following knowledge and skills:</p> <ul style="list-style-type: none"> - To be able to work in a team, to have the skills of interpersonal interaction, to form patriotic values on historical and cultural bases. - Be able to demonstrate leadership qualities and responsibility in work, adhere to ethical principles in the field of production and technology. - Be able to demonstrate the ability to act socially responsibly and consciously on the basis of ethical principles, appreciate and respect cultural diversity, peculiarities of Ukrainian history and culture as a component of the European cultural space, individual differences of people. - Be able to search for historical and cultural information using relevant sources for the analysis of cultural phenomena. - Be able to demonstrate respect for the historical past and interculturality. - To be able to preserve the historical and cultural heritage of the Ukrainian people, to be aware of the values of a free democratic society. - To be able to multiply the cultural achievements and values of society, to know the main historical stages of development in the field of production and technology

Discipline description	
Preconditions necessary for the study of discipline	The compulsory subject "History and Culture of Ukraine" is based on the knowledge of the cycle of humanities disciplines of the secondary school program.
Maximum number of students who can study simultaneously	30 students
Topics of classroom lessons	<p>Lecture topics</p> <p><i>Content module 1.</i> Theoretical aspects of the discipline "History and Culture of Ukraine". Ukrainian lands in antiquity.</p> <p>Topic 1.1. History and culture of Ukraine as a science.</p> <p>Topic 1.2. Kievan Rus. Lithuanian-Polish period in Ukrainian history (XIV - XVI centuries)</p> <p>Topic 1.3. Early history of the Ukrainian Cossacks. National liberation war of the Ukrainian people (1648–1657).</p> <p>Topic 1.4. Ukraine as part of the Russian and Austrian empires (XVIII-XIX centuries.)</p> <p>Topic 1.5. Ukraine in the early twentieth century. Ukrainian National Democratic Revolution of 1917-1920</p> <p>Topic 1.6. Development of Ukraine in the conditions of establishment of the totalitarian regime (1920-1939). Ukraine during the Second World War (1939 - 1945)</p> <p>Topic 1.7. Socio-economic and political processes in Ukraine (second half of the XX-XXI centuries).</p> <p><i>Content module 2.</i> Culturological approach to the analysis of Ukrainian culture</p> <p>Topic 2.1. The concept, essence and functions of culture. Culture and society.</p> <p>Topic 2.2. Ancient culture of the Eastern Slavs.</p> <p>Topic 2.3. Culture of Kievan Rus.</p> <p>Topic 2.4. Culture of the Galicia-Volyn principality and the Polish-Lithuanian era</p> <p>Topic 2.5. Development and original features of the culture of the Cossack era.</p> <p>Topic 2.6. National culture of the XVIII centuries. The main directions of Ukrainian cultural creativity of the XIX century.</p> <p>Topic 2.7. Ukrainian cultural paradigm of the XX - XXI centuries.</p>
Language of teaching	Ukrainian, English