**Annotation of discipline**

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| **Subject** | **Ukrainian literature (Ancient period - Modernism)** |
| **Teacher** | Svitlana Karpenko,  PhD of Philology, docent of Slavic Philology, Pedagogy and Teaching Methods Department |
| **Course and semester, in which it is planned to study the discipline** | 1 year, 1 semester |
| **Departments whose students are invited to study the discipline** | Faculty of Law and Linguistics |
| **List of competencies and related learning outcomes that discipline provides** | The result of studying the discipline is the acquisition of such knowledge and skills by students as:  *Knowledge*  - to know the literary trends and specifics of poetic peculiarities of writers of different periods of Ukrainian literature (from the annals till the end of the twentieth century);  - To master the literary terminology and to use it in the text analysis.  *Skill*  - think carefully and critically evaluate artistic works;  - to determine the main problem, the plot, the composition, the system of images, expressive-figurative means of language;  - to explain in a full form and substantiate the inner world of the hero in the unity of his philosophical and value factors;  - compare the heroes of the work (or various works);  - to analyze artistic works in the unity of content and form;  - to identify the author's position;  - to substantiate their assessment of the works read;  - to prepare oral and written works, different in size, character and genre;  - Make plans and summaries of literary and critical articles. |
| **Teaching language** | Ukrainian |